

Work of the Osijek photographers, Mario Romulić and Dražen Stojčić, is not only friendship based, but also they share joint passion towards photograph as well as many other aspects of their careers. The cooperation started more than three years ago after Mario Romulić had hired Stojčić as photographer in his company "Romulić" Multimedia Studio from Osijek. Only three months later their joint work resulted in rather great multimedia project "Osijek, a love story" and certainly the most beautiful Osijek photo monograph, and later in a whole range of other projects.

Mario Romulić, as established Croatian artist, professional and cameraman for numerous international newspapers and TV stations over many years, has not, like many other photographers, given up the traditional photography due to the advent of digital photography. On the other hand, Stojčić's contacts with photography from his beginning have been related to digital cameras. This is exactly the reason to their persistency in constant overcoming of restraints set by the technology. Either having in mind panoramic photos as long as 12 m, resolutions measured in hundreds of mega pixels, timelapse or slow motion techniques or latest photographic equipment, this team has been constantly researching the contemporary photographic techniques. Lately they have used social networks to promote their photographs and movies to establish themselves as a recognisable duo with an impressive work span. The facts that Mario Romulić and Dražen Stojčić are the official Canon ambassadors in Croatia as well as very successful business running of "Romulić" Multimedia Studio have been of great significance, making some of the most important inland business subjects their clients.

Romulić gained his experience working in numerous countries of the world: Croatia, Bosnia and Herzegovina, Zaire, Rwanda, Tanzania, Kenya, the Ivory Coast, Burkina Faso, Afghanistan, Tajikistan, Pakistan, Uzbekistan, Kazakhstan, Kyrgyzstan, Uganda, Zanzibar, Ghana, Nigeria, Morocco, Egypt, Guinea, Iran, India, Yemen, the United Arab Emirates, Jordan, Syria, Liberia, Malaysia, etc.

Romulić and Stojčić have been using the most sophisticated digital Canon professional photo equipment – 6 cameras and more than 30 objectives, professional studio and field light – Elinchrom, Multiblitz, Bowens, Alien Bees, Balcar and other products that enable them work in every condition.



# Croatia

## Flashes of Diversity



European Economic and Social Committee

European Economic and Social Committee (EESC)  
Jacques Delors Building, Foyer 6, 99, rue Belliard B-1040 Bruxelles  
The exhibition is open to the public from 20 June – 5 July 2013  
Monday to Thursday 9 a.m. – 5.30 p.m.  
Friday 8.30 a.m. – 3.30 p.m.

A proof of identity is requested at the entrance.

About us  
*Romulić Stojčić*

The exhibition will be supported by the  
Mission of the Republic of Croatia to the EU.

<http://eu.mfa.hr/>

Croatian Tourist Board Online:  
[www.croatia.hr](http://www.croatia.hr)

20. 6. – 5. 7. 2013.



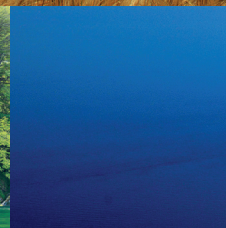
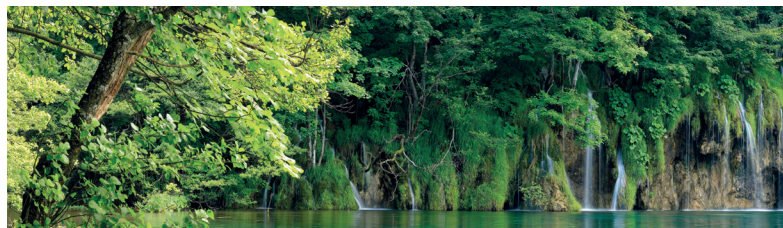
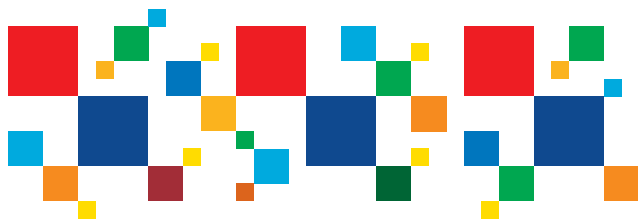
As far as the artistic and technical quality of their photo is concerned, they satisfied the needs of the most demanding application.

They are capable of offering professional photo and video services for different purposes: architecture, food, aerial shootings, timelapse, slow motion, underwater shooting, models shooting, landscape, studio photography, sports, etc.

*Visit Croatia!*

*Exhibition by*  
Mario Romulić & Dražen Stojčić





With a territory of 57,000 km<sup>2</sup>, Croatia is about twice the size of Belgium, though with only half the population, 4.3 million. Covering 1.3% of the EU area, Croatia is not a large country, but it is one of the best ecologically preserved areas of Europe. Situated between the coast of the Adriatic Sea and the Drava and Danube Rivers to the north, Croatia is both a central European and a Mediterranean country, and is marked by a wealth of landscape diversity in a relatively small area.

The country is ruled by three very different climatic areas, and human cultures have left continuous traces since the Eneolithic period, through antiquity and the Middle Ages, to the modern civil society and the tumultuous 20th century. If the atmosphere and the architecture of the capital city, Zagreb, is occasionally reminiscent of Vienna and Budapest, then the narrow streets of the historical core of Split, the regional centre of Dalmatia, and the palms of its sunny waterfront (or riva) are more similar to Barcelona or Naples.

The territory of Croatia encompasses several historical regions, including the well known regions Dalmatia, Slavonia and Istria. Dal-

matia stretches along the length of the Adriatic coast, from the southern slopes of Mt. Velebit and Zadar in the north to Dubrovnik and Boka Kotorska in the far south. At the northern end of the country, Istria, as the Adriatic's largest peninsula, is also a separate historical region that borders on the Croatian coastal region. Thanks to its numerous islands and islets, more than 1200, the Croatian coast is the third longest in the Mediterranean, after Greece and Italy. In the northeast, Slavonia stretches out over the plains of over half of Croatia, between the Drava, Sava and Danube Rivers. Coastal (Adriatic) and lowland (Pannonian) Croatia are divided by the mountainous, karst regions of Gorski Kotar and Lika, where the terrain only sporadically rises to altitudes greater than 1900 m.

The senses are perhaps not fully prepared for the great diversity Croatia has to offer, at distance of only one to two hours by car. Photographs are perhaps the best way to prepare visitors for the shock of such a flash of diversity.

